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A judge in Connecticut sent a man who had robbed a bank of \$70,000 to prison for five years, and gave an eight years' term to another man who had stolen a horse. It is probable that such a judge would hang a man for stealing a chicken.

ranked according to the number of strokes required to make them, which is, in a sense, equivalent to being alphabetically arranged in English. There are six styles of Chinese writing. First, the fanciful "sun shu," a form found in bronze tablets, on porcelains, etc.; second, the "die shu," or the plain style. This square form of writing was formerly used for official purposes. Third, the "guy shu," or pattern style, the model of good writing. Fourth, the "harn shu," a stiff "running" hand, used in business. Fifth, the "cho shu," or free running hand, an abbreviation of the "harn shu," or a kind of shorthand, which is not always intelligible to an educated Chinese, and sixth, the "soong shu," the elegant form, the characters used in printing.

Chinese characters are also divided



In explanation of the comparative ease with which spoken Chinese may be acquired, for it must be understood that there is a difference between the spoken and the written languages, take, for example, the word *hand*. In German we must remember whether the word *hand* be of masculine, feminine or neuter gender; in French, Spanish or Italian we must recall whether the word be of masculine or feminine gender; whereas in Chinese, as in English, all we need burden our memory with is the word *hand*, which, in Cantonese Chinese, is *sow*. Once learned, the word *sow* is irrevocably fixed in our memory. The simplicity of such a language is at once self-evident when we are told that words have neither gender nor declension; that verbs have no conjugation (and may be either active, transitive, neuter, or even casual); that the language is composed mainly of monosyllabic words, which are really root ideas; and that a word may be used either as a noun, verb, adverb or conjunction, depending simply on the context or as the exigencies of the surrounding words demand.

The Chinese have never constructed a grammar for their language as we understand a grammar, but the language does adhere to certain forms in

In writing Chinese one has first to understand there are 214 radicals, ar-

"I hardly think so," said Mr. Norris, "he is up in the air a good share of the time."

Oldest Man in the World.

"I must have a new gown and coat at once." "Great thunderation, woman, how can you ask for a gown and coat when you have to testify in my bankruptcy hearing next week?" "I simply have to have them. Do you think I can face the people in the courtroom when I am wearing my old clothes?" —Indianapolis Sun.